

ST. GILBERT'S CHURCH OF ENGLAND PRIMARY SCHOOL

COLLECTIVE WORSHIP POLICY 01.10

The Nature of Collective Worship

Collective worship is the school community coming together to share in an act of Christian worship.

Christian worship is:-

- a. paying reverence to God and nurturing a sense of awe, wonder and mystery at the creative power of God and His creation.
- b. evoking an appropriate spiritual response.

The basic elements of worship may include

- a sense of mystery, awe and wonder
- celebration
- a quiet time of reflection
- discovery of personal reactions joy, thankfulness, sorrow, fear, anger
- a search for the purpose and meaning of life.
- humility – recognising the strengths and weaknesses in ourselves and others.

Aims and Objectives

- To give children the experience and opportunity to participate in Christian worship.
- To bring children to the 'threshold of individual worship'.
- To affirm a sense of community with God.
- To promote our common Christian ethos and shared values.
- To reinforce positive attitudes.
- To achieve a sense of occasion.
- To contribute to the R.E. of all children.

Entitlement

All children will take part in a daily act of collective worship. All KS2 children will participate in worship at All Saints' Church – on a regular basis.

Withdrawal

Parents have the right to withdraw their children from collective worship if they wish. However participation will be encouraged as it is an important part of the whole school learning and sharing together. We will provide supervision for any child withdrawn.

Staff have the right of withdrawal.

Implementation

Frequency of Collective Worship

Acts of collective worship normally take place in the main school hall.

- Whole school - Monday and Friday
- Separate KS1/KS2 – 2 days a week
- Whole school focus on Music – 1 day a week

Character

Each Collective Worship will be positive and will encourage a thoughtful response. They will explore and express the Christian ethos by engaging with moral, spiritual, social and cultural issues.

Content

Themes for Collective Worship will be developed through a wide range of approaches to interest and challenge all of the children.

These may include story, poetry, art, artefacts, drama, science, music and song.

Themes are allocated across a two year programme. The themes reflect:-

- main Christian festivals and those of other religions
- the environment
- human experience
- global issues
- Bible stories

Worship Leaders

Headteacher

Clergy

Staff members

Children

Visitors

Record keeping

A record is kept of all acts of collective worship covering themes, content, leader and music.

This policy was written by C. Power, Rev. N. Russell, C. Hammant, J. Fytche, H. Drake on 1st December 1995 and agreed by the staff in January 1996.

It was reviewed in October 1998, February 2003, January 2006, 2008 and 2010

To be reviewed January 2012